

PRESELECTION JURY 2022

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This competition is open to all violinists born after September 25, 1991. The public rounds are preceded by a preselection, based on specific documents and video recordings submitted by the candidates. For these screenings, only the recordings of those candidates whose applications are in order and have met the documentation requirements by May 16, 2022, will be considered.

Starting on May 1st, a part of the competition's jury will select up to 50 top applications based on the documents and videos received as part of the registration process. The result of this screening will be published on the competition's website on June 15th 2022. Preselected candidates will receive the official invitation to participate in the competition by email.

Preselection programme

The programme will be examined by the Competition's President, who will have the right to impose changes to the programme in order to ensure that it complies with the rules and with artistic requirements of the Competition. Once the deadline for applications (May 16, 2022) has passed, no change can be made to the programme.

Candidates must add with their application a good-quality, clearly indexed video recording, which must include:

- a) Two contrasting movements of a solo sonata or solo partita by J.S. Bach, excluding the Ciaccona
- b) 1st and 2nd movement of a violin concerto by W.A. Mozart, including cadenzas
- c) One caprice by Niccolò Paganini

Repertoire chosen for the preselection cannot be the same repertoire played during the competition in September 2022.

Preselection videos

The video recording has to meet the following requirements:

- a) **Content:** Recent video recording, containing the required program for the preselection only. Recording date shall be no earlier than one year prior to the submission of the application.
- b) **Recording:** Candidates should upload one video track per piece or per movement
- c) **Technical specifications:**
 - All links must include the name of the composer, name of the music piece, movement if any and the date of recording

All videos must be uploaded on a personal video storing and sharing service, such as YouTube or Vimeo which allows to upload the video and share the link to it. Video can be uploaded using

private mode as long as a working link is provided. The link must be functional throughout the competition and the link cannot be changed later. The candidates must copy-paste the video link and add it to their muvac profile under "Media".

- Each piece or movement (in the case of works that contain several movements) must be recorded in a single take
- There must be only one camera and its angle must be fixed
- No editing is allowed
- The candidate must be clearly visible; the candidate's hands and face should be clearly visible at all times
- It is strongly recommended that the sound should be recorded professionally
- The videos may be recorded in different places and on different occasions
- Visual/audio recording should have the following quality:

Video quality - 720p or 1080i or 1080p

Audio quality - 256kbps mp3 or 128aac

Microphone of adequate quality (no built-in smartphone mic)

- The office of the Competition will check beforehand that each video meets the requirements of these rules. The office has the right, under the supervision of the President, to rule on the inadmissibility of a video on the grounds that it does not meet those requirements.
- In the event of a poor technical quality of the video making impossible to view it, the President of the Competition will judge whether it is appropriate to request the candidate to submit a new one.
- Each video will be evaluated by each member of the preselection jury.