



RULES

10th FRITZ KREISLER INTERNATIONAL VIOLIN COMPETITION

The 10th Fritz Kreisler International Violin Competition will be held in Vienna from 17 to 25 September 2022. This competition is open to all violinists born after September 25, 1991, who are ready to embark upon an international career. The public rounds are preceded by a preselection, based on specific documents and video recordings submitted by the candidates. The names of the jury members will be announced on the website of the competition in January 2022.

VENUES

First round and semi-final: Künstlerhaus, Vienna, Austria

Final I: The Musikverein (Brahms-Saal) in Vienna, Austria

Gala Final: The Musikverein (Goldene Saal) in Vienna, Austria

TIMETABLE

Deadline for sending applications: April 30, 2022

Announcement of the names of the candidates selected: June 15, 2022

Arrival of candidates to Vienna: September 15 & 16, 2022

First round: 17, 18, 19 September 2022

Semi-final: 20, 21, 22 September 2022

Final I: 23 September 2022

Gala Final and prize ceremony: 25 September 2022

REGISTRATION AND PRESELECTION

Please carefully read these rules, before submitting your application.

Registration must be completed online via **MUVAC**:

<https://www.muvac.com/fritz-kreisler-international-violin-competition>

- You must first create an account on MUVAC's website before you begin the process of applying.
- Once you have logged in to your account, click on the "Apply now" button in the vacancy to start your online application.

Before starting the application process, please prepare all your data and requirements in advance. This is the list of the material you need to prepare:

- Personal biography or CV, it should include a list of studies and teachers. You can also include fields as previous competitions and awards, concerts, recordings, reviews, etc.
- Your competition programme, your preselection programme
- Copy of your passport or ID
- Two portrait photographs for competition's publications (high resolution with at least 300 dpi/3,00 MB) at least one of them with violin
- Five pre-screening videos, in high quality, with the programme of the pre-selection
- Two signed letters of recommendation from renowned musicians (including at least one violinist)
- Credit or debit card for paying the application fee of EUR 100. Application fee is non-refundable

If you want to apply as a candidate to the Competition, you must upload several videos for the preselection round. The purpose of the screening of video recordings is to guarantee the level required to participate in the public rounds of the competition. A part of the competition's jury will view the videos and select up to 50 candidates. There is no limit on the number of candidates accepted to the video screening.

Candidates who have won first or second or third prize in a competition member of the World Federation of International Music Competitions (see the list at <https://www.wfimc.org/member-competitions>) in the period between January 2021 and April 2022 might be admitted without sending a video, at the discretion of the Jury. If this is your case, please write to the following address: office@fritzkreisler.com

Please note that:

Once your account has been created, you will be able to log in and start your application process.

In order to avoid problems during your application process, we suggest that you start uploading the videos and applying well on time before the application deadline of April 30, 2022.

Preselection programme

Candidates must add with their application a good-quality, clearly indexed video recording, which must include:

- a) Two contrasting movements of a solo sonata or solo partita by J.S. Bach, excluding the Ciaccona
- b) 1st and 2nd movement of a violin concerto by W.A. Mozart, including cadenzas
- c) One caprice by Niccolò Paganini

Repertoire chosen for the preselection does not have to be the same repertoire played during the competition in September 2022.

Preselection videos

The video recording has to meet the following requirements:

- a) **Content:** Recent video recording, containing the required programme for the preselection only. Recording date shall be no earlier than one year prior to the submission of the application.
- b) **Recording:** Candidates should upload one video track per piece or per movement
- c) **Technical specifications:**
 - All links must include the name of the composer, name of the music piece, movement if any and the date of recording
 - All videos must be uploaded on a personal video storing and sharing service, such as YouTube or Vimeo.
 - Each piece or movement (in the case of works that contain several movements) must be recorded in a single take
 - There must be only one camera and its angle must be fixed
 - No editing is allowed
 - The candidate must be clearly visible; the candidate's hands and face should be clearly visible at all times
 - It is strongly recommended that the sound should be recorded professionally
 - The videos may be recorded in different places and on different occasions
 - Visual/audio recording should have the following quality: video quality - 720p or 1080i or 1080p, audio quality - 256kbps mp3 or 128aac
Microphone of adequate quality (no built-in smartphone mic)
 - The office of the Competition will check beforehand that each video meets the requirements of these rules. The office has the right, under the supervision of the President, to rule on the inadmissibility of a video on the grounds that it does not meet those requirements.
 - In the event of a poor technical quality of the video making impossible to view it, the President of the Competition will judge whether it is appropriate to request the candidate to submit a new one.
 - Each video will be evaluated by each member of the preselection jury.

ROUNDS AND PROGRAMMES

The public rounds of the Fritz Kreisler International Violin Competition are preceded by a preselection based on the viewing of the video recordings and the documents submitted by the applicants. The aim of preliminary selection process is to select a maximum of 50 participants who will be admitted to the first round of the competition.

All the rounds, except the preselection process, are open to the public.

Each candidate admitted to take part in the public rounds undertakes to participate in those rounds, unless prevented from doing so by illness or accident.

The public rounds are divided into four stages:

- The aim of the first round is to choose up to 18 candidates who will be admitted to the semi-final round
- The semi-final determines the 6 (in exceptional cases 7) finalists
- The aim of the final round is to rank the top 3 laureates
- The aim of the Gala Final determinates the first, second and third prizes

In the different public rounds, the candidates will perform in the order established.

Each of the candidates selected for the Gala Final will be entitled to the same amount of rehearsal time with the ORF orchestra.

General remarks concerning programmes:

- The duration of each programme will be monitored and must respect the limits given in these rules.
- Candidates are encouraged to treat each performance as a recital that reflects their personalities as violinists and musicians, as well as a wide range of styles. They should therefore put together their programme with this in mind. The jury will look at the programmes of the First Round and Semi-Final round as a whole: the competition gives enough freedom to put together a programme that embraces the most different styles, and it will also be an important source for jury's judgment.
- In each round all works must be performed from memory, except for the sonatas and contemporary works.
- Once the closing date for the submission of applications has passed, the programme may not be changed.

Programme first round

Dates: 17, 18, 19 September 2022

Venue: Künstlerhaus, Vienna

Number of participants: up to 50

Repertoire for Solo Violin

Duration of the performance: about 20-25 minutes

Programme to be performed:

- a)** J.S. Bach: the first two movements of a *Solo Sonata* or the first four movements of a *Partita* or the *Ciaccona*
- b)** One virtuoso *Caprice/étude* by one of the following composers: Paganini, Wieniawski, Ernst
- c)** Fritz Kreisler: *Recitative and Scherzo Caprice*

The candidate will choose the order in which he or she will play the different works in his or her programme.

Number of candidates admitted to the semi-final: up to 18

Programme semi-final

Dates: 20, 21, 22 September 2022

Venue: Künstlerhaus, Vienna

Number of participants: maximum 18

Accompaniment: piano

Duration of the performance: a recital lasting about 50-55 minutes

Programme to be performed:

- a) G. Tartini: *Devil's Trill Sonata* with Kreisler's Cadenza or F. Kreisler: *Praeludium and Allegro* or *Variations on a theme by Corelli*
- b) A composition (Sonata, Duo) for violin and piano by one of the following composers: Haydn, Mozart, Beethoven, Schubert, Brahms, Strauss, Schönberg, Webern
- c) A published composition from the last 50 years (composed after 1972), from the country of origin of the participant (when it is possible). The composition can be for violin solo or violin with piano. The work should be post-tonal (can include genres as serialism, minimalist, and post minimalist)
- d) A virtuoso composition of free choice *or* one of the important sonatas from the first half of the 20th Century (violin/piano or violin solo)
- e) One of Fritz Kreisler's famous short compositions or arrangements as an encore (e.g. *Caprice Viennois*, *Tambourin Chinois*, *Liebesleid*, *Liebesfreud*, *Syncopation* etc.)

Candidates must make available to the Competition the score of the modern composition they choose since it is not part of the current standard repertoire.

The candidate will choose the order in which he or she will play the different works in his or her programme.

Number of candidates admitted to the Final I: 6 (exceptionally 7)

Preparation for the Final (Final I)

Date: 23 September 2022

Venue: Musikverein Wien, Brahms Saal

Number of participants: 6 (exceptionally 7)

Accompaniment: Piano

Duration of the performance: about 30-40 minutes

The final round will consist of a performance of one concerto chosen by the candidate, representative of the nineteenth or twentieth century, start on Beethoven's Concerto and always with Kreisler's cadenzas when possible. In the final round the candidates will play the concerto with piano accompaniment.

The finalists will respect the order of appearance.

Number of candidates admitted to the Gala Final: 3

The Gala Final Concert

Date: 25 September 2022 at 19:30

Venue: Musikverein Wien, Goldene Saal

Number of participants: 3

Accompaniment: ORF Radio Symphony Orchestra

Duration of the performance: about 30-40 minutes

The Gala Final is the highlight and conclusion of the competition. The three best candidates from Finale I play their concert once more, this time accompanied by the ORF Radio Symphony Orchestra Vienna. The finalists will attend the orchestral rehearsals on the day and at the time communicated to them, accompanied by a person designated by the organisers.

The Jury will make decision concerning the 1st, 2nd and 3rd prize.

THE CANDIDATES

The competition is open to violinists of all nationalities, who have not yet reached the age of 31 on September 25, 2022 (i.e., they must be born after 25 September 1991).

The competition has four public rounds. Public rounds are preceded by a preselection process. By entering the competition, candidates agree to entirely respect the rules of the competition. Candidates are required to pay a no-refundable registration fee.

Applications

The applications will be examined by the Competition's organisers. The videos of those candidates whose applications are not in order or who have not met the documentation requirements by April 30, 2022 will not be viewed and those candidates, accordingly, cannot be admitted to the competition.

Programme

The programme will be examined by the Competition's President, who will have the right to impose changes to the programme in order to ensure that it complies with the rules and with artistic requirements of the Competition. Once the deadline for applications (Apr 30, 2022) has passed, no change can be made to the programme.

Preselection Videos

A part of the international jury of the 10th edition in 2022, will make a selection based on the videos submitted by the candidates. For these screenings, only the recordings of those candidates whose applications are in order and have met the documentation requirements by April 30, 2022 will be considered. Candidates will be informed individually of the results of this selection process by June 15, 2022 at the latest.

Admission to the first round

Candidates who are admitted to the first round will receive by June 30, 2022, at the latest, a pdf file with the rules of the competition. This document must be returned to the Competition office, signed. The rules shall constitute a contract between the parties. Once these documents have been received by the Competition office, the candidate will receive an individual registration number obtained in the drawing of lots prior to his/her arrival. Each candidate must carry this document throughout the competition and present it whenever requested.

Order in which candidates will perform

Prior to the public auditions, to all participants admitted to the competition will be assigned a number.

The order in which the candidates will play is numerical, starting with a number drawn by lot. An official designed by the competition will draw a number, to determine the sequence of candidates' performances in particular stages. Starting with this number, the order will respect the numerical sequence. The draw will be held in the offices of the competition at the beginning of September 2022.

This order of appearance will apply to the three public rounds of the competition.

Candidates will receive from the competition office the date and time at which they must make themselves available in order to perform in the first round.

The order may not be changed, except in cases of force majeure, for which the candidate will have to provide justification. The unavailability of a candidate's personal pianist may not be advanced as a reason for changing the order of performance. The organizers will consider the reasons given and make a decision. Any alteration decided upon will be valid only for the round in question.

Travel expenses

The candidates selected must cover their own travel expenses to Vienna.

Accommodation

A welcoming Committee will arrange free accommodation for those who request it, subject to availability, in private houses/ apartments with families in the city. These families cannot provide accommodation for relatives or friends of the candidate. Subject to these conditions and bearing in mind these restrictions, a maximum number of candidates will be accommodated during the first round. Subject to availability, candidates who are not admitted to the semi-final and to the final might be able to continue to benefit from this assistance.

Pianists to accompany the violinists

Pianists designated by the organisers of the competition are at the disposal of the candidates. Candidates may have a personal accompanist. The pianists may also be accommodated by a host family, subject to availability, as long as their candidate is in contention and only when the pianist is needed. The competition assumes that the pianists renounce to the fee of all rights to recordings. If a candidate performs with a personal accompanist, that accompanist must accompany the candidate in all rounds.

Broadcasting

All rounds during the competition will be recorded. It may also be broadcast live and/or in pre-recorded broadcasts on radio, television, and the Internet.

Cession of rights

By participating in the competition, the candidates and their pianist accompanists cede to the Competition the right to record, reproduce, and arrange for the reproduction of their performances in the competition and at the concerts on record, CD, sound track, audio, video, or any other existing or future medium, as well as the right to broadcast their performances by any televised or radio broadcast means, including the Internet, cable networks, terrestrial or other broadcasting, live or pre-recorded, in Austria or abroad. This cession of rights applies to performances during the competition and to the laureates' concerts, for a period of 50 years from the date of the performance.

Scores

Candidates are expected to use the original scores of the works they perform. The Competition is not responsible for any fraud committed by a candidate in this regard (public use of illegal copies).

Candidates must be able to supply copies of the scores of their programme to the competition organisers as well as to their eventual official accompanist.

Concerts and recordings

The laureates might be required to take part in concerts and recitals arranged by the Competition. Some of these concerts will be organised in cooperation with the organisers of the Competition, others are agreed in advance with Austrian and foreign organisations.

THE JURY

The number of members of the Jury is limited to 11 in the first three rounds and to 18 in the Gala Final. They are chosen for their international renown in the world of music, without regard to any racial, ideological, political, or linguistic considerations. The immediate family and other relatives of a candidate (up to the fourth degree of kinship) may not serve on the jury.

Members of the jury may not have any student in the competition. By "student" is meant a candidate who has followed regular lessons (excluding master-classes) with the jury member in question in the year prior to the competition. In case of doubt, those concerned will refer the matter to the organisers, whose decision shall be final.

Throughout the entire competition, the members of the jury shall refrain from having any contact, direct or indirect, with any candidate, and shall refrain from making any statements about the candidates, the activities of the jury, or the organisation of the competition.

The fact that this contest is named after the great violinist, composer, philanthrope and humanist Fritz Kreisler, implies high commitment from the jury members: to counteract the present powerful trend towards technical perfection for its own sake and virtuosity as a musical category, to challenge a tendency towards a style of interpretation favouring superficial effects and musical extremes. To achieve this objective jury-members are asked to see virtuosity and technical command of the instrument only as a BASIS and a PREREQUISITE for a responsible and sensitive performance of a masterpiece of music. Musical interpretation must be borne by the timeless values such as faithfulness to the composer's text, a mature sense of style, artistic temperament, sensibility, phrasing, articulation, agogics, dynamics, a sense of sound and artistic personality.

PRIZES AND AWARDS

A number of prizes, and awards will be shared out among the laureates and the semi-finalists. There are six top prizes:

FIRST PRIZE:

EUR 20,000

SECOND PRIZE:

EUR 15,000

THIRD PRIZE:

EUR 10,000

FOURTH PRIZE:

EUR 7,000

FIFTH PRIZE:

EUR 6,000

SIXTH PRIZE:

EUR 5,000

A sum of EUR 1,500 will be given to each of the 3 best participants who have not been selected for the semi-final round.

A sum of EUR 2,500 will be given to each of the 3 best participants in the semi-final who have not been selected for the final round.

Special Prizes may be awarded at the Jury's discretion

Multiple concert engagements are being planned for the top prize winner. The National Philharmonic Society of Lithuania offers a concert with one of its main orchestras, the Lithuanian National Symphony Orchestra and Lithuanian Chamber Orchestra; the Nizhny Novgorod State Philharmonic Society will host the winner of the competition during the season 2022/2023; the Orchestra Sinfonica Siciliana offers two concerts to the winner in Palermo, Italy, at the wonderful Teatro Politeama; the World Culture Networks (WNC) offers to the winner a tour in Asia in May 2023. Additionally, the first prize will have the opportunity to record a CD with NAXOS, the world's leading classical music label, and in case of demonstrating extraordinary artistic ability, the first prize will receive a concert debut with the Vienna Philharmonic Orchestra.

The prizes, awards, and certificates, signed by the President and members of the jury, will be presented to the laureates at the formal ceremony after the Gala Final concert. Candidates are required to attend the complete ceremony. The semi-finalists and finalists can use the audio recording of their performances from the semi-final on, only for promotional purposes. This recording may not under any circumstances be broadcast in any way whatsoever without the agreement of the Competition. The candidate is responsible in relation to others with rights in the recording in the event of any unapproved use.